

# EQUESTER

A monthly publication of the Wisconsin Dressage & Combined Training Association

## PRESIDENT'S MESSAGE

**Pam Doolittle**

### Dancing with the Stars

I write this message to you, WDCTA members, after quite a week of riding and revelation! Last week, I submitted the last of the grades for my students in the analytical courses I manage and since then, have been fully emerged in our sport. I love it!

#### Learning to dance

I spent last weekend listening to and scribing for an "L" Education program faculty member and "S" judge, Alexandra Howard, who mentored our 10 "L" candidates at the first big show at Silverwood Farm. Sandy has an excellent eye for rider biomechanics, and I learned a lot about what we do as riders to interfere with our horses. I left inspired to improve my own seat and position, and spent a few days right after pursuing a position of excellence in the saddle. After two days of working hard to improve my lower leg connection with the horse—heals down, calves on, thighs and knees soft and loose on the horse, I worked through the first meltdown I was to experience that Tuesday. My poor Contigo, who is a very sensitive and electric horse, reacted to everything I did with enthusiasm. But I OVER-did everything, which meant my poor little dude wandered around largely confused and concerned, although continuing to try and certainly obedient. His good nature and my inability to navigate simply brought me to tears.

Later that night, my husband and I met at the dance studio for our biweekly ballroom dance lesson. We worked that night on adding fluidity, rise and fall, and new



**Pam Doolittle on Contigo**

Photo by Mary Phelps

choreography to our rumba and waltz dances. After many stops and starts due to my husband over-thinking about what we were going to do next, I had to work through the second meltdown for that Tuesday.

This time it was Dan, who threw up his hands and said with frustration, "I'm responsible for so much! I have to choreograph, watch the floor for traffic, think about my frame and feet, and then dance too! I just can't do it all at once."

Yes, he even had a little tear of frustration. (Sorry, honey, but I saw it.) Of course, I could be sympathetic, since I had been in that same emotional spot just a few hours before. As his dance partner, I do try to help. I'm inclined to try to lead when I don't get good direction or if the aid was not clear. Our instructor is wise to me by now,

though, and she has taught me to just stop when I'm not sure what to do.

#### Dancing with our equine partners

There are interesting parallels between riding and ballroom dancing. Think about your horse, for a minute. When your equine partner is unsure, does he take the lead for you? Maybe throw in a few changes you didn't mean to ask for or perhaps offering sideways when all you meant to ask for was a little more bend on the circle? Or does your equine partner simply stop and wait for clearer direction? I'm sure in riding you've come upon a moment where you simply felt overwhelmed by the task. Horses give us such an amazing reflection of what we're doing, don't they?

**Continued on page 2**

Let me share what both instructors told me: "GIVE YOURSELF A BREAK!" Of course, you need to work on improving, and it's true that "Perfect practice makes perfect." However, arriving at "perfect" is a process that takes endurance, thoughtful correction and time to build the correct muscle memory and feeling in your own body as well as in that of your partner's.

Good instruction and practice are important in making progress towards "better," which is a much friendlier word to use than perfect. Awareness of the deficiencies in our riding decisions and position is essential to successfully working toward better.

Besides sharing that you should "give yourself a break," let me also say that you are not alone! WDCTA is here to help too. We have some scholarship money available to help you with instruction. Check out the [scholarship form](#) on the website for more information.

Consider auditing or participating in the clinics we have scheduled across the state to develop your eye, understanding and your feel, or perhaps learn some new exercises or ways of thinking about training that can help you at home. Check out the calendar and the website for opportunities to learn and participate. Dressage is hard, and no one—not even the best professionals in the world—do this sport alone. Dressage at its core is

about partnership. Let WDCTA be one of your educational partners!

### Dancing to the memories

I want to close this message with a warm thanks to all you dads out there who give up so much to support your wives, kids and the horses. I was blessed with a loving father and blessed again to meet and marry a man who is a great dad to our three kids.

The good dads in my life have built children like they build fires (from a poem written by Alfred Kern):

*Get down on your knees near the wood.*

*Start with a little spark.*

*Be patient.*

*Blow gently.*

*Give encouragement in a sincere and kindly way.*

*If you don't blow gently,  
you may blow it out.*

*Add fuel only as needed.*

*Do not smother it. It needs care.*

*Be attentive to it.*

*Feel the glow of the fire which you helped build, and let its warmth be yours to enjoy.*

So, to all you sons and daughters, remember to give your dad a big warm hug and kiss on the cheek to thank him for all his love and support.

And to all dads, Happy Father's Day.

## BITS 'N PIECES

### News About Members, News to Help Members

**Awards News!** The WDCTA state board voted to include four-year-olds in the Young Horse FEI award for five- and six-year-olds. The four-year-old class was added by the USEF a few years ago after the five- and six-year-old classes were already established. Now WDCTA is in line with the USEF FEI Young Horse classes and championships.

**Get your awards application in soon.** Remember, you must do this one week prior to the first show you want to count. Get the application on WDCTA's [website](#) under Forms.

**Learn and have fun:** There are still a few rider openings in the Wolfgang May Clinic on June 19-20 and the Janet Foy clinic June 25-27. Take the opportunity to participate! Application forms at the end of this newsletter and on the WDCTA [website](#).

### United States Dressage Federation issues protective headgear statement

The USDF released an official statement on protective headgear: "USDF strongly recommends all riders wear protective headgear when mounted" is in line with USDF's current policy to require all photos of mounted riders include protective headgear in the *USDF Connection* magazine. USDF is also requiring the statement on all videos it produces and any videos or educational materials for which it offers accreditation for its University program.

**MEMBERS: Send in your chapter, farm, training or personal news for this column by June 15 to [newsletter@wdcta.org](mailto:newsletter@wdcta.org).**



WDCTA Members are  
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of the  
United States Dressage  
Federation

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All advertisements, articles and photographs (with photo release) should be submitted electronically to the editor by the **15th of the month**, with payment for advertisements postmarked no later than the 15th. Ads and calendar of events submissions will appear in both the **eQuarter** and on the website.

Advertising rates and requirements are under Forms on [www.wdcta.org](http://www.wdcta.org).



*Charter*

GROUP  
MEMBER  
ORGANIZATION

# ON THE BIT

Caryn Vesperman, Editor

The clinic and show season has kicked off, with the Midwest Horse Fair now officially behind us. WDCTA had a bit of a presence – not only with the members who did a great job riding with Steffen Peters, but also with our stall signs and *Marketplace Guide* distributed in a couple of locations. (On that note: If your chapter or your barn are having an event and want some *Guides* to give out, drop me a line and I'll mail some to you.)

If you weren't able to attend, go to WDCTA member, Anna Goebel's, online edition of the *Sport Horse MARKETPLACE*. The profile highlights the sport horse events, including the clinics with Steffen Peters and Nick Karazissis, and the Grand Prix Jump-Off. Several WDCTA members are featured, including Katie Hiller, Deanna

Landwehr, Mary Ruth Marks, Megan McIsaac and Anne Zaharias. The photographs in the profile are by WDCTA member, Heather McManamy of ShortHorse Studios.

To see the online edition, go to Anna's [Sporthorse MARKETPLACE](#) website and click on the cover image. Enjoy Anna's "FlipBook" experience!

As I look over the events coming up in the next few months, not only am I anticipating how poor I will be after participating in so many of them (but how

## Wisconsin Dressage & Combined Training



Join WDCTA and enjoy educational and fun activities. For information, take a copy of our *Marketplace Guide* or visit our website at [www.wdcta.org](http://www.wdcta.org).

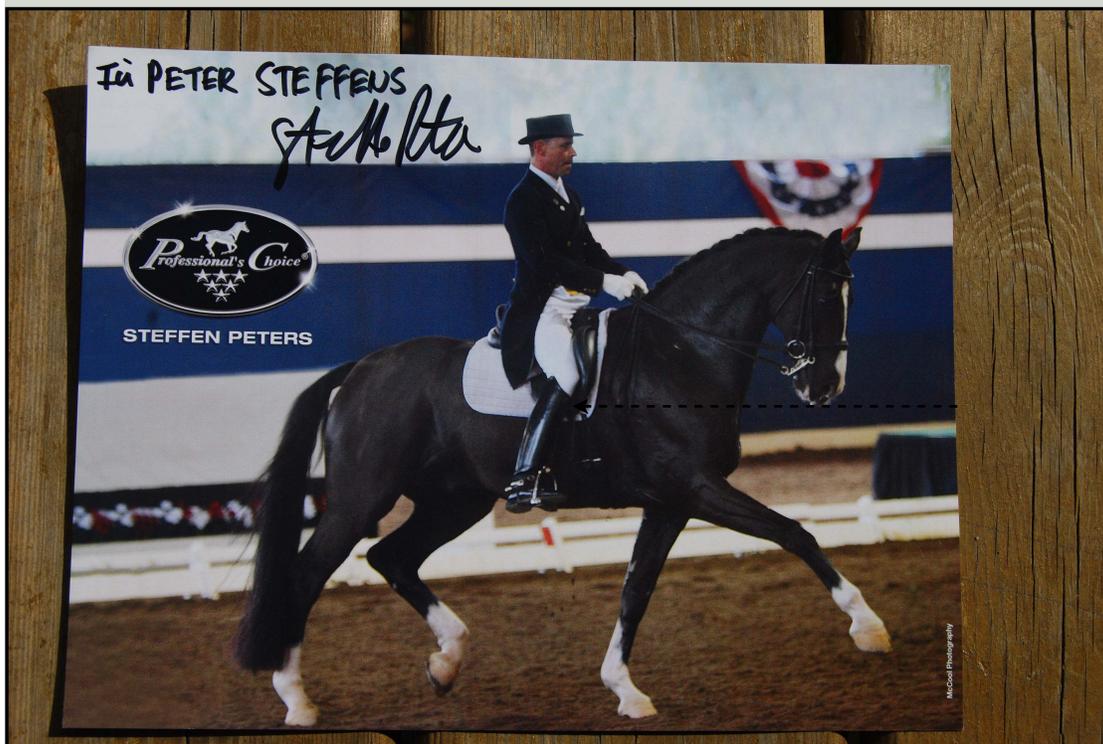
The sign next to the *Marketplace Guides* distributed at the Midwest Horse Fair. Three WDCTA members were featured: Martha Flury, Barb Center and Mary Hanneman.

can I not? The educational opportunities and the camaraderie with other enthusiasts beckons!), but I am proud of how many are being offered by WDCTA chapters and individual WDCTA members. Without your volunteer efforts, there wouldn't be as many educational opportunities.

As Steve Irwin (the crocodile hunter) once said, "I believe that education is all about being excited about something. Seeing passion and enthusiasm helps push an educational message."

So check out everything that is going on! (Review the state and chapter minutes on the WDCTA website, which as I mentioned before, would only be posted on the website to keep this newsletter for lighter fare!)

Again...thanks to all of you for volunteering your time to help provide the educational message we all can get excited about!



### Steffen Peters or ... Peter Steffens?

At the Midwest Horse Fair, Peter Steffens (WDCTA member Karin Steffens' brother) got an autograph from Steffen Peters who thought the "about face" of their names was interesting. According to Karin, Steffen Peters was born in Germany and, of course, her brother is German (as is Karin). Her family, on her Dad's side, is from the northern part of Germany that is right along the North Sea. In the past, in that region of Germany, the first and last name of the father was switched and given to the first-born son. So Steffen Peters, the Dad, would become Peter Steffens, the son. "My Dad would have been really intrigued by this coincidence," says Karin. "He did a lot of genealogy, but I just can't find the family tree he did for his side of the family. Interestingly, my grandfather on my Dad's side, was a breeder of Hanoverians." Keep looking, Karin, you may have quite the famous relative!

# Out of the mouths of babes...

## Sue Genin

It was a cold, blustery spring day at the schooling show. I was warming up my old gelding who didn't seem to care that rain was impending. He was just there to do his job as my first level "schoolmaster." There was one other horse-and-rider combination in the ring: a beautiful warmblood, gliding across the sand. That horse and rider had their own entourage. My daughter, who was about five years old, was watching me.

The other rider was taking directions from his instructor, a well-known individual. The esteemed instructor was coaching and encouraging the rider to fine-tune his performance. To say I was intimidated was an understatement. I tried to stay invisible while I prepared for my turn to go into the ring.

I was keeping an eye on my daughter while I was riding. She looked so small standing there at the edge of the arena. She was watching the other rider who was listening to his instructor with

earnestness.

At some point, my daughter put her hands on her hips and started to "coach" me as well. Her little voice yelled above the sound of the wind, "There you go, Mom! He is looking good now."

The entourage burst into laughter, and my daughter turned and gave them the best grown-up stare that she could, and continued her coaching.

To this day, she continues to coach and encourage me. That little girl now



"Coach" Angela with Silver.

Photo by Sue Genin

is Angela Genin, the state treasurer for WDCTA, and the well-known instructor is Jayne Ayers.

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# Meet Your 2010 State Board Members

Get to know your state board members every month.

Secretary

## Sue Genin

### Where do you live?

On 67 acres between Brooklyn and Evansville. It's

beautiful – woods and a pond with a creek running along side. We see a lot of wild life. I think of the deer and turkey as extended family pets.

### What do you do for a living?

I teach special education, grades 9 through 12.

### Family?

I'm married to Mark and have two "kids" – Angela, 32, and Alan, 31, plus a wonderful daughter-in-law, Sheliah, and the cutest grandson on the planet, Cason.

### Other pets besides horses?

Three dogs and six cats. The dogs are Otto, a Daschund; Hector, a Rhodesian Ridgeback; and Pippis, a Jack Russell terrorist.

### How many horses do you have?

I have three and Angela has her two living with us also. Mine are Kyrie, my current dressage mount; Legend, my young guy who is not started yet, and Hank, the world's most obnoxious Halflinger.

### Favorite horse and why?

When I was in high school, I bought a ratty, little, lice-infested yearling out of a field for \$100. Her name was Nuri. I learned so much with her.

### What's your favorite movie or book?

My favorite, all-time movie is "Little Big Man" with Dustin Hoffman. My favorite book is "Pride and Prejudice."

### What celebrity would you have dinner with (dead or alive)?

Alois Podhajsky. I love his book, "My Horses, My Teachers." Or on the shallow end, Julie Roberts. She has horses, dogs, geese and a lot of other pets.



Sue Genin on Kyrie at a Janet Foy clinic

### Most interesting experience with a horse at an event/competition.

In North Carolina, I went field hunting on a perfect spring day...blue sky, white puffy clouds. The huntsman was riding a beautiful dapple grey with his red coat. The hounds were surrounding him and standing upon his horse while we drank from our stirrup cup.

### What or who inspires you with your riding?

Watching other riders at clinics or shows.

### If you take lessons, who do you ride or clinic with?

Janet Foy. I have learned so much riding with her. She is amazing!

### Do you do dressage, eventing or both?

Dressage

### What was the most fun horse experience you've had?

Watching Angela do well at shows.

### What was your wildest ride ever?

When I was a kid, we use to sleep in the barn where I boarded. In the middle of the night, we would watch random horses and ride them into

town bareback with halters and lead ropes. Some hadn't been ridden often and were a little spunky!

### If you were in a karaoke contest, you'd sing what song?

"You can't always get what you want" by the Rolling Stones.

### Favorite junk food.

Stale marshmallow peeps.

# Why Not An Adult Amateur Team Championships?



Bob Tarr 2009

by Janet Foy

Having been involved with dressage and Rocky Mountain Dressage Society and the USDF for 40 years, I have one comment to make. Things are improving for each stakeholder with the exception of the Adult Amateur and the Pony Division. Juniors and Young Riders now have the North American Young Rider/Junior Team Championships which are run exactly like an Olympic Games. They have the opportunity to qualify for teams in their regions, and to win team and individual medals. It is an amazing opportunity for the kids to experience this type of competition. Each team has a Chef D'Equipe. There is a jog. There is team spirit. There are medal ceremonies. And of course, there is disappointment as well.

The top 12 Juniors, Young Riders and Brentina Cup competitors qualify across the country. This is not a team competition, strictly an individual one. This competition is held in conjunction with the USEF Festival of Championships. This competition allows the kids to compete at the same venue at the same time as our High Performance riders. Watching Steffen Peters and Ravel warm up and compete is very inspiring.

The top 12 High Performance Riders also compete at this venue. These riders qualify via High Performance Qualifiers. The Grand Prix (or big tour) only can qualify at CDIs. The PSG/Intermediare I

(or small tour) qualify at designated High Performance competitions which are judged by three FEI judges.

The Young Horse and Developing Horse Championships offer a venue for head-to-head competition for horses aged 4- to 12-years old. In 2011, the competition will include the Developing Grand Prix section for horses aged 8-12. This is a wonderful competition to attend for the spectator. You may see the entire training process in one competition!

Adult amateurs do have a chance to compete at their USDF/USEF Regional Championships. It has been a dream, and money has been set aside, to use these championships as a vehicle for a head-to-head. However, due to the late competition dates and the amazing size of our country, this

dream seems almost impossible. Who wants to haul horses in November? Where is there an indoor venue for stabling, warm up and competition rings to hold hundreds of horses? So, in my opinion, it is time to open another avenue of thought.

Eventing has already proven that Adult Amateur Team Competition is fun and rewarding. Why not dressage?

Here are some of my ideas:

USDF/USEF can use this as a joint venture. Since USDF Regions are already established, this would be the basis for the teams, just as it is in Young Riders and Juniors. Since each Region is quite large, I think there would need to be a geographic division. Using Region 5, which goes from Canada to Mexico, I think two divisions might work. There would be a Northern Team Division (Wyoming, Montana, Colorado, Utah) and a Southern Team Division (New Mexico, West Texas and Arizona).

Teams would consist of a Training, First, Second, Third and Fourth Level Rider. There would be designated shows for these qualifying scores. Teams would need at least two scores at two competi-

tions (they would all ride and scores would be averaged, which would be the team score). This would also allow for drop scores if there were more than two competitions. At the end of the qualifying season, teams from each division would be ranked. The top two teams would then qualify for the head-to-head Championships.

The additional piece I would like to add is clinics for the teams at reduced or perhaps no fees. Only those competing as teams would be invited to these training sessions. So this program would combine education AND competition.

The championships would be held in perhaps late August. The venue would be bid out just like all other USEF/USDF championships. Ideally, the venue would rotate across the country, from the east coast to the Midwest to the west coast.

Teams would complete two rides, one warm up and one the highest test of the level for the team awards. There would be a Gold, Silver and Bronze Team Medal. In addition, the top 15 riders would compete for individual medals via a freestyle. (Of course, there is no Training Level freestyle, so only First through Fourth Level competitors would be allowed.) There

would be a maximum allowed to compete from each region, just as only two from each country can go on to the individual medals in the Olympics.

This is the "big picture" and, of course, there are a lot of small details to be fleshed out. I am hoping I will get positive and constructive feedback from the members!

***Eventing has already proven that Adult Amateur Team Competition is fun and rewarding. Why not dressage?***

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*Janet Foy is an FEI "I" and USEF "S" judge and serves on the following USEF committees: Dressage, High Performance Dressage, Ad Hoc CDI and Continuing Education. She also services on the USDF Judges and Regional Championships committees.*

**Like the idea of an adult amateur head-to-head championship? Then contact your Regional Director. If you have ideas or input about the competition, contact Janet Foy.**

## Instructor Spotlight

Katie Joyce  
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### by Shannon Somers-Mueller

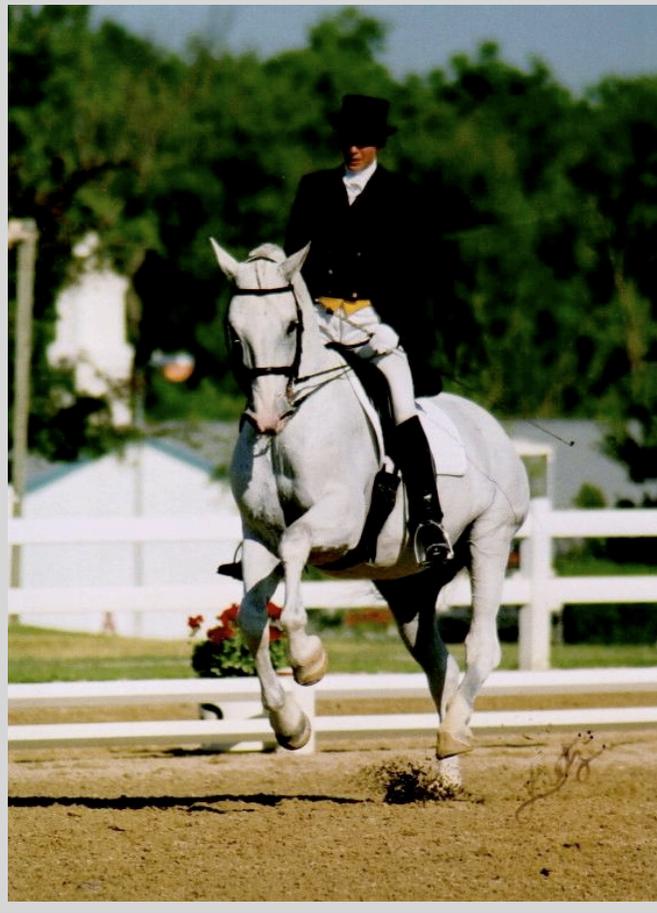
Katie Joyce's story is not a fairy tale. It's not about good luck or seeing her wildest dreams come true. It's about hard work, perseverance, and a community of support. These aspects allow Katie to stand on top of Rosebury Farm and look out over what she achieved.

Katie was not handed fancy show horses as a little girl, but she just always had a natural feel for riding. Her mom remembers when the cows got loose, Katie would hop on one of their old paints bareback and herd them back.

"I would sit on some horses, and they wouldn't move. Then Katie would get on, and she knew how to get them moving," her mom said.

Her parents supported her passion and started her in riding lessons. With her natural talent, she started jumping within a few months. Katie worked hard, and with support from her parents, turned

# Katie Joyce



**Katie Joyce and Maestoso III Sabrina**

backyard pasture horses into blue-ribbon winners in 4-H, jumping, barrel racing and other equestrian sports.

Katie's true passion, however, was with dressage. She was a working student for Mary Werning and fell for Maestoso III Sabrina, a Lipizzaner stallion. She worked out a deal with the owner and made monthly payments so he could be hers.

Turning Sabrina into a champion was not an easy task. He was an amazing animal, but required patience and skill. Katie showed him up through Intermediate I, winning year-end awards year after year.

Katie did not stop working hard after retiring Sabrina, though.

"I always wanted to own my own barn," she said.

So Katie and her husband, Chris, saved every penny they had to build Rosebury Farm. Katie purchased a piece of land from her father, and on it, started to build one of the most pristine dressage facilities in Southeastern Wisconsin.

Building Rosebury Farm was not a single man job. Katie had a community of supporters behind her to help complete the barn. Rosebury was not finished by the time Katie had to leave her former barn, Kettle Ridge, so horses were boarded out at several other farms in the area. However, these barns needed the stalls free before winter, so the Joyce team had to rush to finish the barn in time before the chill of winter hit.

Katie remembers being pregnant and cooking for Chris and her dad at 1 a.m. some nights while they finished building the stalls. She said people would come up to look at the barn and end up staying to help pitch in with the process. Soon after the barn was completed, Katie gave birth to her baby girl, Michaela – two wishes in one year.

Every day Katie manages a full barn, training horses, consistent lessons, her own residential farm, and a family. During the summer, she spends many weekends at the shows, competing and teaching.

This year, Katie plans on showing the first of Sabrina's offspring. Katie's young

**Continued on next page...**

**Rosebury Farm: Indoor to the left and barn to the right.**





**Katie teaching at her farm.**

Photo by Shannon Somers-Mueller

Lippizzaner stallion out of Sabrina will also be broke out this year. She wants to continue Sabrina's legacy in the show ring with his fancy prodigy.

And Rosebury keeps drawing in more riders and their horses. A stall is rarely vacant for more than 24 hours. What keeps Rosebury growing? Why are people drawn to this facility?

"There are no politics here," said Sandra Malott who boards two horses at Rosebury. "Katie is consistent and fair to her clients. She never plays favorites based on a customer's wealth or horse."

Malott described Katie as "friendly, warm and accommodating."

Another boarder, Kathy Ullenberg, said she loves being at Rosebury because of Katie's teaching tactics.

"I love the way Katie approaches a lesson," Kathy says. "It's always positive, even if you screw up."

She also commented the barn is clean, organized, and maintains a steady and skilled staff.

Katie said Rosebury is unique because they treat all the horses differently and offer individualized care.

"You have to be willing to do things different for each horse," says Katie.

For example, Rosebury offers thirty minute to 24-hour turnout, depending on the horse's need.

Katie also knows how to keep a good staff.

When asked how she manages her staff, she said, "It's about finding people with a good work ethic who have a passion or interest in horses."

Upon walking into Rosebury, the atmosphere immediately puts you at ease. Workers and boarders laugh and joke, trade recipes, and form strong friendships. Katie combines meticulous horse care with a compassionate atmosphere to create one of the most attractive horse facilities in the area. She aims to guarantee that her goal of owning a horse stable does not disappoint.



*This is the first article by the **Equester's** summer intern, **Shannon Somers-Mueller**, pictured here on her horse, **Johnny Cash**.*

## Sport Horses For Sale

Coeur de Rouet HF—Oldenburg Verband 3yo granddaughter of GP jumper Baloubet de Rouet. Gorgeous, athletic, wonderful mover. Ready to start in the spring. Last chance at \$16,500!



3yo RPSI mare by Sempatico M out of the mare below. Gorgeous uphill mover, sweet and easy to handle. Stands 16.1H, should mature 16.2-16.3H. Ground training started! Last chance at this price! \$16,500



PHR papered 16.2H Thoroughbred broodmare. RPSI approved Main Mare Book. Her offspring are showing successfully. Has been bred both fresh and frozen semen. Wonderful producer. \$2,000

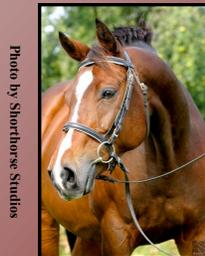


Photo by Shorthorse Studios



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To keep up with  
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go to the  
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and read the state  
and chapter  
meeting minutes.

## Question of the Month:

# How do you manage show nerves or clinic jitters? Or, how do you help your students handle butterflies?

**Editor's Note: Joann submitted the following answer for this month's question on managing show nerves. Thanks also to Lisa Schneider for her fun suggestion for helping the butterflies in our stomach fly in formation!**

Every rider wants to perform to the best of his or her abilities in the show ring, but often, nervousness robs us of that opportunity.

Being able to control show nerves starts long before the show. Good preparation is vital, and should start before you even send in your entries. Any small detail that can be taken care of in advance will be one less thing to worry about. There is so much to do right before a show, that often on show day, riders are exhausted and not thinking clearly.

Be sure your show clothes fit and are in good repair. If you usually ride in half chaps, do a few practice rides in your show boots as the feel will be different.

Your horse can be clipped up to a week before the show. Giving your horse a bath mid-week, including conditioning and combing out the mane and tail, will make your "day before the show" cleanup easier.

It also helps to have a duplicate grooming kit just for shows. Keep these brushes clean and be sure to replenish your braiding supplies after each show. If you do not braid often, either hire someone who does or practice braiding at home. (I like fresh braids each day at the show.)

Before you send in your entries, be sure you and your horse are both confidently performing the movements required in each test that you hope to enter. It really is true that you should show a level below what you are schooling. Staying in your comfort zone will boost your confidence and relieve anxiety.

Spend the weeks before the show practicing parts of your tests and perhaps ride the entire tests a few times. Even if you plan to have a reader, it

helps to know the tests forward and backward. If you make a mistake in the middle of the test, it will be much easier to re-group.

Visualization will help you memorize your tests. Picture yourself on your horse, in the competition arena, going from movement to movement, riding every stride, every half halt, planning and preparing for every transition. Take your time and picture the patterns created by each movement. As you practice the tests mentally, also practice breathing deeply and staying relaxed in your body. It also helps to walk through the tests on foot. You can set up the letters of the

### Adds Liza Schneider:

I had to calm down a young rider once and came up with a really silly song on the fly. The thing is, now I use it sometimes because it just makes me laugh:

*"Twinkle twinkle little horse,  
Please help me stay on my course.  
Up and down your trot I ride,  
With my best friends by my side.  
Twinkle twinkle little horse,  
Please help me stay on my course."*

dressage ring in your living room.

When you arrive at the show, you may decide to ride or lunge your horse. At the very least, take him for a walk around the grounds. Visualize yourself in the show ring, enjoying your ride. Let the horse relax in his new surroundings. I am a firm believer that the day before the show is not the time to work on new things or do anything that may be stressful to you or your horse. Practice a few pieces of the tests, or the entire tests if you feel that will help your confidence, but be careful not to over school or drill. You want your horse to be on your aids, yet have enough energy left to make it through the weekend.

Taking a long walk and getting comfortable in the new surroundings should be the focus of your pre-show schooling. Of course, some horses are "hotter" than others and require more work time. It is up to you and your coach to know what works best for your horse on the day before competition.

For a one-day show, arrive early enough to walk your horse around the grounds and perhaps lunge or do a short ride.

Plan your show day by working backward from your ride time. A half-hour warm-up is typical, but each horse/rider is different. So for a 10:00 a.m. ride, my preparation would look like this:

8:30 a.m. finish grooming/braiding,  
9:00 get dressed,  
9:15 tack up,  
9:25 be on the horse and headed toward the warm-up ring.

Last-minute rushing increases stress in both the horse and rider.

Before the show, you can practice the "best" warm-up routine for you and your horse. Some need a calming routine, others need to wake up and be more attentive to the rider. Watch out for the other riders in the warm-up arena, but still try to stick to your plan. You can practice at home, do your warm-up routine and then ride your test, preferably in a different arena if you can.

If you always ride alone, warm-up arenas can be very intimidating. Try to focus on your horse and your plan. By practicing good arena etiquette, you can stay out of trouble.

Remember to keep breathing! Be aware of your surroundings, but stay focused on your horse. If the commotion is too much and you feel that you are getting too tense, breath deeply, pat your horse and try to find an empty space in the ring for a few circles. At this point, you have done your homework, you know how to do the movements in the tests, so tell yourself that you can do this, even if you cannot practice everything that you wanted to in the warm-up arena.

When making your pass around the show ring, let your horse see the judge's booth from both sides. Keep your focus

**Continued on next page**

## Question of the Month (continued)

on staying relaxed in your body and feeling the movement of your horse's back. When the bell rings, take a deep breath, pat your horse, start your test and enjoy your ride! The only thing that matters is you and your horse. Pretend the judge isn't there, there are no spectators, it's just you and your horse. Even if you make a mistake, it isn't the end of the world. The judges want you to have a good ride--they really are your cheerleaders.

Every rider, even world-class riders, make mistakes. When you have an error, take a deep breath and focus on what you need to do to prepare for the next movement. One or even more mistakes will not ruin your ride if you don't let it. Push the negative thoughts out of your mind and ride on.

Your horse needs you to help him have good show-ring experiences. It's all about you and your horse. If it doesn't go well, then after the test, take some quiet time and analyze what you can improve for the next test. Do not dwell on the mistake, but focus on what your horse needs you to do in the next ride.

Best of luck at your next competition!

*Joann Williams, a long-time WDCTA member, is a rider, trainer and instructor who has earned her Bronze, Silver and Gold Medals on self-made horses. You can reach her at (414) 378-2231 or [jwcambridge18@yahoo.com](mailto:jwcambridge18@yahoo.com)*



**Savannah HF:**  
3-year old RPSI mare  
by Sempatico M. Gorgeous  
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easy to handle. Stands  
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call 608-213-8925



*A listing in the Calendar of Events is a service provided to WDCTA members only.*

## WDCTA-Chapter Meetings

### **June 15**

UP Chapter Meeting - 7 p.m.  
Location: Tracee Horn's house  
Contact: Tracee (920)346-3624 or  
[tmhorn@chartermi.net](mailto:tmhorn@chartermi.net)

### **Sept. 14**

SW Chapter Meeting - 6:30 p.m.  
Update on Deworming Protocol with veterinarians  
from Country View Vet Clinic  
Location: Country View Veterinary Clinic, Oregon, WI  
Contact: Donna Thomas (608) 835-8549 or  
[sw@wdcta.org](mailto:sw@wdcta.org)

### **Nov. 13**

SW Chapter Meeting - 1 p.m.  
Planning Meeting for 2011  
Contact: Donna Thomas (608) 835-8549 or  
[sw@wdcta.org](mailto:sw@wdcta.org)

### **Dec. 11**

SW Chapter Meeting - 1 p.m.  
Death by Chocolate Holiday Party  
Location: Becky Bebbler-Wells, Brooklyn, WI  
Contact: Donna Thomas (608) 835-8549 or  
[sw@wdcta.org](mailto:sw@wdcta.org)

## WDCTA Clinics & Events

### **June 19**

Sport Horse Evaluation Seminar with Gerd Zuther  
Location: Judd's Green Meadows Farm, Belleville, WI  
Contact: Caryn Vesperman (608) 455-2208 or  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

### **June 19-20**

Wolfgang May Clinic, June 19/20, Whispering Willow  
Farm 21134 W. 7 Mile Rd  
Franksville, WI 53126. Contact Martha Flury at  
[usmb4mbf@genevaonline.com](mailto:usmb4mbf@genevaonline.com)

### **June 25-27**

Janet Foy Clinic  
Judd's Green Meadows Farm, Belleville, WI  
Contact: Mary Hanneman (608) 712-0975 or  
[mahanneman@gmail.com](mailto:mahanneman@gmail.com)

### **July 3-4**

Maryl Barnett Clinic  
Hidden Pond Farm, Mazomanie, WI (near Madison)  
Contact: Pam Doolittle (608) 644-9423  
[psdoolittle@yahoo.com](mailto:psdoolittle@yahoo.com)

### **Aug. 27-29**

Janet Foy Clinic  
Judd's Green Meadows Farm, Belleville, WI  
Contact: Mary Hanneman (608) 712-0975 or  
[mahanneman@gmail.com](mailto:mahanneman@gmail.com)

### **Sept. 10-12**

Janet Foy Clinic  
Judd's Green Meadows Farm, Belleville, WI  
Contact: Mary Hanneman (608) 712-0975 or  
[mahanneman@gmail.com](mailto:mahanneman@gmail.com)

### **Oct. 15-17**

Clinic with Colleen Kelly on the Biomechanics of  
Riding  
Location: UP Equestrian Center, Marquette MI  
Contact: Kathy Bull, 906 439-5842 or  
[klbull@tds.net](mailto:klbull@tds.net)

### **Oct. 15-17**

Janet Foy Clinic  
Judd's Green Meadows Farm, Belleville, WI  
Contact: Mary Hanneman (608) 712-0975 or  
[mahanneman@gmail.com](mailto:mahanneman@gmail.com)

### **Oct. 16**

Behind-the-Scenes look at the World Equestrian  
Games with Janet Foy - 6:30 p.m.  
Quality Inn & Suites, 2969 Cahill Main, Madison (just  
off Fish Hatchery Road)  
Contact: Donna Thomas (608) 835-8549 or  
[sw@wdcta.org](mailto:sw@wdcta.org)

### **Dec. 18-19**

Maryl Barnett Clinic  
Hidden Pond Farm, Mazomanie, WI (near Madison)  
Contact: Pam Doolittle (608) 644-9423  
[psdoolittle@yahoo.com](mailto:psdoolittle@yahoo.com)

### **Feb. 19, 2011**

WDCTA Annual Conference  
Planning underway. Stay tuned!

## WDCTA-Recognized Shows

### **June 12**

Sorensen Park Schooling Show  
Troy, WI  
Judge: Cheryl Magnasarian, L  
Contact: Reid Sorensen (262) 642-4111 or  
[sorensenparkllc@aol.com](mailto:sorensenparkllc@aol.com)  
*WDCTA recognized classes Intro to Second Level only*

### **June 26**

Golden Oak Leaf Equestrian Schooling Show  
Judge: Nicole Trapp, "L" graduate  
27459 Holland Avenue, Tomah, WI  
Contact: Jessica Kortbein (608) 387-0293  
[americ@centurytel.net](mailto:americ@centurytel.net)

### **July 10**

Sorensen Park Schooling Show  
Troy, WI  
Judge: Liz Lamm, L  
Contact: Reid Sorensen (262) 642-4111 or  
[sorensenparkllc@aol.com](mailto:sorensenparkllc@aol.com)  
*WDCTA recognized classes Intro to Second Level only*

### **July 10-11**

FETS Dressage Schooling Show  
Green Bay, WI  
Judges: Sue Hughes "r" (Saturday) and Nicole Trapp  
"L" graduate (Sunday)  
Contact: Deb Heier, 898 Roscoe St., Green Bay, WI  
*WDCTA recognized except for Class #19 In-hand*

### **July 31**

Kettle Moraine Chapter Schooling Show  
Sorensen Equestrian Park  
Contact: Alice Antczak at  
[aantczak@centurytel.net](mailto:aantczak@centurytel.net)  
*WDCTA recognized except for all gaited classes*

**Calendar continued on next page**

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CALLENDAR

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## Calendar...continued

### Aug. 13-14

Sorensen Park Schooling Show  
Troy, WI

Judge: Joan Lueck-Waak, L  
Contact: Reid Sorensen (262) 642-4111 or  
[sorensenparkllc@aol.com](mailto:sorensenparkllc@aol.com)

WDCTA recognized classes Intro to Second Level only

### Sept. 11

Sorensen Park Schooling Show  
Troy, WI

Judge: Tracey Dikkers, L  
Contact: Reid Sorensen (262) 642-4111 or  
[sorensenparkllc@aol.com](mailto:sorensenparkllc@aol.com)

WDCTA recognized classes Intro to Second L

## Non-WDCTA Events

### June 18 & 20

Clinic with Gerd Zuther  
Touchstone Farm, Brooklyn, WI  
Contact: Caryn Vesperman (608) 455-2208 or  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

### June 28

American Warmblood Society Inspection  
Whispering Willow Farm, Franksville, WI  
Contact: Kathy (262) 895-6978 or  
[whisperingwillowfarm@yahoo.com](mailto:whisperingwillowfarm@yahoo.com)

### June 25-27

Adult Weekend Dressage Camp  
Hearthstone Farm Inc., Dousman, WI  
Contact: Jayne Ayers (262) 965-2066 or  
[jayne@dressagehorse.com](mailto:jayne@dressagehorse.com)

### July 9-12

Clinic with Alex Gerding  
Touchstone Farm, Brooklyn, WI  
Contact: Caryn Vesperman (608) 455-2208 or  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

### July 31

Dressage Schooling Show (Intro-4<sup>th</sup>, freestyle)  
Golden Horseshoe Dressage Farm, Monroe, WI  
Contacts: Angela Rabe (608)862-3886 or  
Jamie Zimmerman (919) 698-2218 or  
[jedknight2@hughes.net](mailto:jedknight2@hughes.net)

### Aug. 13-15

Adult Weekend Dressage Camp  
Hearthstone Farm Inc., Dousman, WI  
Contact: Jayne Ayers (262) 965-2066 or  
[jayne@dressagehorse.com](mailto:jayne@dressagehorse.com)

### Sept. 17-20

Clinic with Alex Gerding  
Touchstone Farm, Brooklyn, WI  
Contact: Caryn Vesperman (608) 455-2208 or  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

### Oct. 22-24

Adult Weekend Dressage Camp  
Hearthstone Farm Inc., Dousman, WI  
Contact: Jayne Ayers (262) 965-2066 or  
[jayne@dressagehorse.com](mailto:jayne@dressagehorse.com)

### Oct. 22-25

Clinic with Alex Gerding  
Touchstone Farm, Brooklyn, WI  
Contact: Caryn Vesperman (608) 455-2208 or  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

### Nov. 5-7

Clinic with Gerd Zuther  
Touchstone Farm, Brooklyn, WI  
Contact: Caryn Vesperman (608) 455-2208 or  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

### Nov. 19-22

Clinic with Alex Gerding  
Touchstone Farm, Brooklyn, WI  
Contact: Caryn Vesperman, (608) 455-2208  
[touchstonefarm@gmail.com](mailto:touchstonefarm@gmail.com)

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Midwest English Tack will be at  
the Sporthorse Evaluation clinic  
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See you there!

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**ROCKEFELLER VDH** — Impressive 2009, multi-champion premium gelding by Rainbow\* X Opal\* (Opus\*). Superb movement, conformation and attitude indicate exceptional FEI potential. Details & video at [dreamhorse.com](http://dreamhorse.com) (ID#1432671). \$18,000.  
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## Stable Listings

### DUNDEE TRAINING STABLE

Tracy Dikkers  
N6482 Silver Road  
Monticello WI 53570  
608-938-2410  
[dundee@tds.net](mailto:dundee@tds.net)

Small private facility, indoor and outdoor. Lessons available.

### EAU PLEINE SPORT HORSE

Deanna Landwehr  
EP4484 Hwy. E  
Stratford, WI 54484  
715-687-4984  
[dlandwehr@solarus.biz](mailto:dlandwehr@solarus.biz)

68 x 160 indoor, 20 x 60 outdoor dressage ring w/ rubber/sand footing, 20 x 50 outdoor fenced arena w/ sand footing, heated barn, wash stall w/ hot water, dressage training and instruction available.

### EQUESTRIAN ENDEAVORS

Erinn Bieber  
N4845 Highline Road  
Bonduel, WI 54107  
715-460-0532  
[erchelstrom@gmail.com](mailto:erchelstrom@gmail.com)

Indoor with mirrors, standard outdoor dressage ring, large pasture turnout (individual or small group), wash stall w/ hot and cold water, training, lessons and trailering to show available.

### HEARTHSTONE FARM INC

Jayne Ayers  
W381 S5225 Hwy. ZC  
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262-965-2066  
[jayne@dressagehorse.com](mailto:jayne@dressagehorse.com)

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### HERITAGE ACRES FARM

Jennifer Schultz  
N671 34<sup>th</sup> Drive  
Berlin WI 54923  
920-585-1341  
[JPOTRATZ34@YAHOO.COM](mailto:JPOTRATZ34@YAHOO.COM)

13 stall barn with private turnout. Indoor, outdoor arena, wash stall, 2 large pastures, 3 private pastures, 60 acres of trails. Lessons, training.

### HICKORY GROVE FARM

Andrea Schten  
W336 S8510 County Road E  
Mukwonago, WI 53149  
262-470-4557  
[aschten@hotmail.com](mailto:aschten@hotmail.com)

Heated barn, hot-cold wash stall. 10 x 12 matted stalls, 70 x 120 indoor, 100 x 200 outdoor – both with excellent footing. Individual and group turn out. Training and lessons available with Andrea Schten. 100 acres of trails.

### LINDINHOFF EQUINE SPORTS ZENTRUM

Megan McIsaac  
4246 Schneider Drive  
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608-445-8531  
[Lindinhof1@aol.com](mailto:Lindinhof1@aol.com)

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### SENTINEL FARM

Anne Zaharias  
W4769 Million Dollar Road  
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906-864-2790  
[sentinelfarm@mari.net](mailto:sentinelfarm@mari.net)

12 x 12 matted stalls, heated barns, viewing area, hot water wash stall, daily turnout – private paddock or pasture. D level cross country field, 70 x 150 indoor, 100 x 200 outdoor. Lessons and training available.

### SUNFLOWER FARM

19000 - 128th Street  
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262-857-8555  
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### WALKABOUT FARM

Alice Antczak  
N7258 County Road ES  
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[aantczak@centurytel.net](mailto:aantczak@centurytel.net)

10 x 10' matted stalls, 60 x 120' mirrored indoor arena, full-size outdoor arena, seasonal pasture, manicured trails, retirement boarding, training available.

### WHISPERING WILLOW FARM

Kathleen Findley  
21134 W. 7 Mile Road  
Franksville, WI 53126  
262-895-6978  
[whisperingwillowfarm@yahoo.com](mailto:whisperingwillowfarm@yahoo.com)

12 x 12 matted stalls, large aisles, secured heated tack room, heated hot/cold wash stall, 70 x 120 indoor w/ rubber footing, heated viewing lounge, 100 x 200 outdoor w/ sand footing, pastures, individual packages w/ ala carte lessons, training, clinics.

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## Instructor Listings

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Hearthstone Farm Inc  
W381 S5225 Hwy. ZC  
Dousman, WI 53118  
262-965-2066

[jayne@dressagehorse.com](mailto:jayne@dressagehorse.com)

Trained and shown many horses thru GP. Trained as part of US Equestrian Team. FEI "I", USEF "S" judge. Degree in Education. Member of USDF "L" faculty. Chosen by FEI to give Dressage Development clinics. Enjoy teaching all levels. Schoolmasters available.

### ERINN BIBER

Equestrian Endeavors  
N4845 Highline Road  
Bonduel, WI 54107  
715-460-0532

[erchelstrom@gmail.com](mailto:erchelstrom@gmail.com)

Shown and trained through I-1. Currently train with Janet Foy. School horses available. Will travel and available for clinics.

### TRACEY DIKKERS

Dundee Training Stable  
N6482 Silver Road  
Monticello, WI 53570  
608-938-2410  
[dundee@tds.net](mailto:dundee@tds.net)

USDF Bronze and Silver Medalist. "L" graduate w/ distinction. Trained and shown through PSG. Will travel in Madison area.

### KATHY FINDLEY

Whispering Willow Farm  
21134 W. 7 Mile Road  
Franksville, WI 53126  
262-895-6978

[whisperingwillowfarm@yahoo.com](mailto:whisperingwillowfarm@yahoo.com)

CHA Certified Master Instructor. Certified in Equine Management CHA Region 3 Director. AQHA professional horseman. Certified clinician for the balanced rider and horse. Multi-carded breed judge.

Continued on next page

## INSTRUCTOR LISTING...continued

### TRACY KISSEL

Serenity Farm  
2803 Old Park Road  
Sheboygan, WI 53081  
920-918-3685  
920-457-5353

USDF Bronze, Silver medalist. 30+ years teaching experience from Training through PSG. Shown through 4th. Continue training w/ many European trainers. Year-end awards with USDF, WDCTA, AQHA. Associates Degree in Equine Management. Travel for clinics. References available.

### DEANNA LANDWEHR

Eau Pleine Sport Horse  
EP4484 Hwy. E  
Stratford, WI 54484  
715-687-4984

[dlandwehr@solarus.biz](mailto:dlandwehr@solarus.biz)

Trained and shown thru GP. USDF Gold medalist. Also experienced in western events. Will travel for clinics.

### MEGAN MC ISAAC

Lindinhof Equine Sports Zentrum  
4246 Schneider Drive  
Oregon, WI 53575  
608-445-8531

[Lindinhof1@aol.com](mailto:Lindinhof1@aol.com)

FEI trainer. Enrolled in USDF "L" and Instructor's program. Competed successfully at Dressage at Devon in 2007, placing 11th in the I-1, qualifying for Freestyle. Will travel to give clinics. 10 years teaching experience, beginners thru advanced. School horse available.

### GAIL RENTMEESTER

Windfeather Training Center  
5254 H.E. Townline Road  
Green Bay, WI 54311  
920-536-0447

[riding.master@yahoo.com](mailto:riding.master@yahoo.com)

20+ years teaching and training. Trained several students at state top-tens, reserves and grand championships. HSA Certified and excel in starting the young rider. 4-H Horse Project Leader and Judging Coach. Participated and audited clinics with natural horsemanship, HUS, western and dressage.

### ANDREA SCHTEN

Hickory Grove Farm  
W336 S8510 County Road E  
Mukwonago WI 53149  
262-470-4557

[aschten@hotmail.com](mailto:aschten@hotmail.com)

USDF Bronze and Silver Medalist. Regional champion-ships from Training level thru I-1 on self-trained horses. Accepting approved horses in training. Specialize in assisting amateurs move up the levels.

### JENNIFER SCHULTZ

Heritage Acres Farm  
N671 34th Drive  
Berlin WI 54923  
920-585-1341

[JPOTRAT734@YAHOO.COM](mailto:JPOTRAT734@YAHOO.COM)

Traveling the last 8 years to clinics, seminars and private lessons across the Midwest. Ridden to Fourth Level. 10 years teaching experience to Fourth Level. School horses available. Will travel. References upon request.

### NICOLE TRAPP

1207 White Sands Court  
West Bend, WI 53090  
920-960-6930

[trappnl@hotmail.com](mailto:trappnl@hotmail.com)

Competed thru 2nd Level, trained thru Fourth. Evented thru Training. 15+ years teaching experience. Audited USDF Instructor Certification program. Completed USDF "L" Judge's program w/ distinction. USDF regional/HOY breed awards. Lesson and training programs to fit any budget. Will travel. School horses. Will start young horses.

### KATE VAN SICKLEN

Silver Spring Farm  
3031 Timber Lane  
Verona, WI 53593  
608-845-6630

[katevsh@tds.net](mailto:katevsh@tds.net)

British Horse Society Instructor. USDF "L" Program graduate with distinction. USDF Associate Instructor. 30+ years teaching experience. Will teach thru 4th Level. Will travel for lessons. Based out of Green Meadows Farm, Belleville. USDF Silver Medalist. Shown thru Prix St. George. References available upon request.

### JOANN WILLIAMS

Cambridge Farm  
W3580 Scotch Bush Rd  
Elkhorn, WI 53121  
414-378-2231

[jwcambridge18@yahoo.com](mailto:jwcambridge18@yahoo.com)

Offering classical dressage for every horse and rider. USDF Gold medallist on self-trained horse. Many students have Silver and Bronze. Multiple USDF regional winner. Will travel for lessons and clinics.

### ANNE ZAHARIAS

Sentinel Farm  
W4769 Million Dollar Rd  
Menominee, WI 49858  
906-864-2790

[sentinelfarm@mari.net](mailto:sentinelfarm@mari.net)

USDF Bronze Medallist. Completed USDF Instructor Certification courses. USDF and Breed Championship titles at Regional, National and World levels. Experience with a variety of breeds. Will travel off site.

## Breeder Listings

### JAYNE AYERS

Hearthstone Farm Inc.  
W381 S5225 Hwy. ZC  
Dousman, WI 53118

262-965-2066

[jayne@dressaghorse.com](mailto:jayne@dressaghorse.com)

Standing Galaxy, Westfalen by Guarantor. Live cover \$900 with return. Sire of many top quality horses actively competing successfully in dressage and jumping.

### TRACEY DIKKERS

Dundee Training Stable  
N6482 Silver Road  
Monticello, WI 53570  
(608) 938-2410

[dundee@tds.net](mailto:dundee@tds.net)

Warmblood and warmblood crosses, young stock usually available.

### KATHY FINDLEY

Whispering Willow Farm  
21134 W. 7 Mile Road  
Franksville, WI 53126  
(262) 895-6978

[whisperingwillowfarm@yahoo.com](mailto:whisperingwillowfarm@yahoo.com)

Breeder of quality approved Belgian Warmbloods for use in dressage and hunter/jumpers. Horses for sale.

### Sandra Granguist

Cedar Creek Farm  
N16460 Townshipline Road  
Wilson, MI 49896  
(906) 497-4434

[cedarcreekfriesians@earthlink.com](mailto:cedarcreekfriesians@earthlink.com)

Standing Ate van der M, Friesian stallion – multi-world and multi-national champion in dressage, halter and hunt seat. Standing to all breeds of quality mares. Friesian cross foals, yearlings and 2-year-olds for sale.

### SHANNON E. LANGER

Maple Run Farm LLC  
W3465 Market Road  
Helenville, WI 53137  
(920) 674-6344

[maplerunfarm@yahoo.com](mailto:maplerunfarm@yahoo.com)

Breeding Hanoverians of exceptional quality. Bloodlines include Ampere, Bordeaux, DeNiro, Diamond Hit, Rohdiamont, Royal Prince, Sir Donnerhall, Sinatra Song, Fidertanz, Pablo, Winterprinz and Weltmeyer.

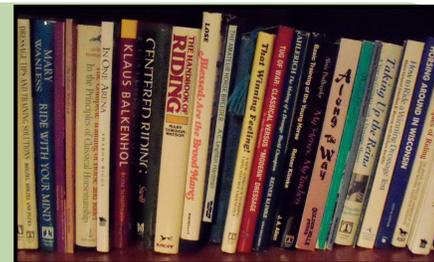
### STEPHANIE SEVERN

Hopeful Farm Sport Horses  
4595 Mahoney Road  
McFarland, WI 53558  
(608) 213-8925

[hopefulfarm@gmail.com](mailto:hopefulfarm@gmail.com)

Breeders of quality German Oldenburg, Westfalen, RPSI and Dutch Warmblood sport horses since 1993. Annual RPSI Mare and Foal inspections. Young horses available.

# WDCTA Book Library



- Blixen-Finecke, Hans von.... *The Art of Riding*, 1993  
Blixen-Finecke, Hans von.... *The Art of Training: Lessons from a Lifetime with Horses*, 1996  
Busch, Clarissa L.....*The Riding Aids: Basic Terms of Harmonious Communication between Rider and Horse*, 2002 Edition  
Champion, Lisa.....*Riding from the Inside Out* (with audio CD), 2003  
Clayton, Hilary M.....*The Dynamic Horse: A Biomechanical Guide to Equine Movement and Performance*  
Decarpentry, General.....*Academic Equitation* (trans from French by Nicole Bartle)  
Diggle, Martin.....*Masters of Equitation on Canter* (compiled, 2001)  
Diggle, Martin.....*Masters of Equitation on Trot* (compiled, 2001)  
Edgette, Janet Sasson.....*The Rider's Edge: Overcoming the Psychological Challenges of Riding* (articles, essays from Practical Horseman's columnist), 2004 Edition  
Endicott, Priscilla.....*Taking Up the Reins: A year in Germany with a Dressage Master*, 1999  
German National  
Equestrian Federation.....*The Principles of Riding*, 2003 Edition  
Hill, Cherry.....*Advanced English Exercises* (arena pocket guide), 1998  
Hill, Cherry.....*From the Center of the Ring: An Inside View of Horse Competitions*, 1988  
Hill, Cherry.....*Intermediate English Exercises* (arena pocket guide), 1998  
Holzel, Wolfgang and  
Petra, and Martin Plewa.....*Dressage Tips and Training Solutions: Using the German Training System*, 2001  
Hooper, Pennie.....*Sports Massage for Horses*, 2005  
Kapitzke, Gerhard.....*The Bit and the Reins: Developing Good Contact and Sensitive Hands*, 2001  
Karrasch, Shawna  
and Vinton.....*You Can Train Your Horse to Do Anything! On Target Training: Clicker Training and Beyond*, 2000  
Klimke, Ingrid and Reiner.....*The New Basic Training of the Young Horse: From the Education of the Young Foal to the First Competition*, Fully Revised Edition 2005  
Lindgren, Major Anders.....*Teaching Exercises; A Manual for Instructors and Riders*, 1998  
Loch, Sylvia.....*The Classical Rider: Being at One with Your Horse*, 2000 Edition  
Loch, Sylvia.....*The Classical Seat: A Guide for the Everyday Rider*, 1988 Edition  
Loriston-Clarke, Jennie.....*The Young Horse: Breaking and Training*, 2003 Edition  
Lyons, John.....*Lyons on Horses: John Lyons' Pioneer Conditioned- Response Training Program*, 1991  
McBane, Susan.....*100 Ways to Improve Your Riding: Common Faults & How to Cure Them*, 2006  
McBane, Susan.....*Revolutionize Your Riding; Achieving Harmony in Movement Between Horse and Rider*, 2007  
Oliveira, Nuno.....*Reflections on Equestrian Art*, reprinted 2001  
Pelicano, Sgt Rick.....*Bombproof Your Horse: Teach Your Horse to be Confident, Obedient and Safe No Matter What You Encounter*, 2004  
De La Gueriniere, Francois...*Ecole de Cavalerie*, Part 2 (trans from French)  
Savoie, Jane.....*It's Not Just About the Ribbons: It's About enriching Riding and Life with Innovative Tools and Winning Strategies*, 2003  
Savoie, Jane.....*That Winning Feeling! Program Your Mind for Peak Performance*, 1992  
Schusdziarra, H. and V.....*Anatomy of Dressage*, 2004 edition  
Seunig, Waldemar.....*Horsemanship: A Comprehensive Book on Training the Horse and its Rider*, 1956  
Shaw, James.....*Ride From Within; Use Tai Chi Principles to Awaken Your Natural Balance and Rhythm*, 2005  
Wanless, Mary.....*Ride with Your Mind Essentials: Innovative Learning Strategies for Basic Riding Skills*, 2002  
Wanless, Mary.....*Ride with Your Mind: An Illustrated Masterclass in Right Brain Riding*, 1993 edition  
Westall, Julian.....*Educating the Young Horse: The Thinking Trainer's Guide*, 1994  
Whitaker, Julie  
(with Ian Whitelaw).....*The Horse: A Miscellany of Equine Knowledge*, 2007

## **CHECK-OUT POLICY**

**COST:** Books and Videos/DVDs can be checked out by WDCTA **members at no cost**; you pay only the cost of postage. Please include a deposit per item (\$30 per book; \$20 per video/dvd), which will be refunded once the item is returned in good condition.

**DUE DATE:** Items may be checked out for one month. To request an extension, please contact the librarian.

**OVERDUE or DAMAGED ITEMS:** Members receive three reminders after the rental period ends. After the

final reminder in writing (approximately one month after end of rental period), the member's deposit check will be cashed.

**PROCEDURE:** Send two checks, both payable to WDCTA, to the librarian — one in the amount of \$5.00 for postage to ship to you (covers up to 10 lbs. of items; member pays return postage), and one as a deposit (\$30 per book; \$20 per video/dvd).

**LIBRARIAN:**  
Donna Thomas  
5996 County Road A  
Brooklyn WI 53521

**Phone:** (608) 835-8549

**Email:**  
[stablewoman@hughes.net](mailto:stablewoman@hughes.net)



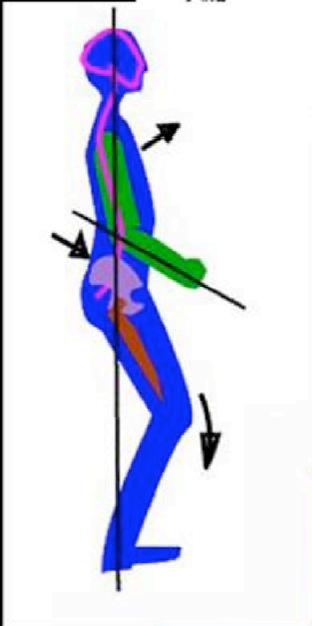
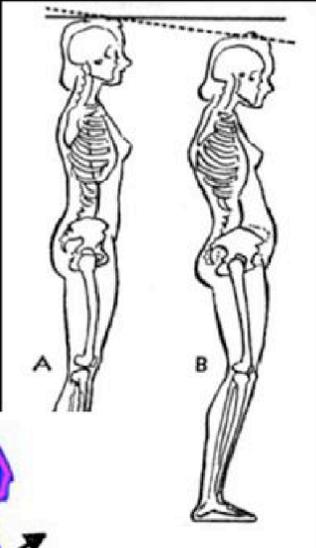
**Colleen Kelly Rider Biomechanics**  
 Improving the Horse Rider's Balance, Seat & Posture



# Come Join us for a Weekend of Improving Rider Seat, Posture and Balance!

**Colleen Kelly**

Biomechanics specialist is celebrated as the WORLD'S expert on rider balance, position and co-ordination. Colleen is one of only 3 Research Fellows world-wide accepted by the International Society of Rider Biomechanics. Let Colleen's Aussie sense of humor help you improve your riding and your horse's performance. No matter what discipline you prefer, Colleen will improve you and your horse!



**Friday Night: 7:00 PM**  
**Lecture, Red Fox Inn**  
**Saturday/ Sunday Clinic**  
**Starts 9:00AM-4:45PM**  
**Lunchtime Demos &**  
**workshops**  
**Registration required**

**October 15-17, 2010**

**UP Equestrian Center**

292 Taylor Rd

(mapquest address: 21 Goodman Rd)

Sands Township

Gwinn, MI

More information

906-346-3624

tmhorn@chartermi.net

www.colleenkelly.net

Sponsored by UP Chapter WDCTA



October 15-17, 2010

UP Equestrian Center

(Sands Township, 292 Taylor Rd., Gwinn MI 49841)

Contact: Tracee Horn, 906-346-3624, [tmhorn@chartermi.net](mailto:tmhorn@chartermi.net), 220 Youngs Rd., Gwinn MI 49841

Schedule: Friday night: 7 p.m. lecture and silent auction

Saturday/Sunday: 9 a.m. to 4:30 p.m. rides with lunch riding demo on Saturday and lunch workshop on Sunday

### Registration Form

Rider + Horse Information	Fee Information:	Fees paid:
Name:	Stabling: \$25/night	\$
Address:	Auditing: \$25 one day	\$
	Fri__Sat__Sun__\$45 two days	\$
	\$65 three days	\$
	UPEquestrian Center boarders: \$20/day	\$
Phone No:	Rider fees*: \$570 private 2 days	\$
Rider: Y/N	\$350 semi-private 2 days	\$
Auditor: Y/N		
Discipline:	\$270 shared lesson 2 days	\$
Level:		
Horse Name:		
Horse Age:	<b>Total Fees Paid:</b>	

\* Private lessons are 2 rides per day Saturday and Sunday, Friday night lecture, 2 lunch sessions, video of all lessons (auditing fee included).

Semi-private lessons are 2 riders in the lesson, 2 rides per day Saturday and Sunday, Friday night lecture, 2 lunch sessions, video of all lessons (auditing fee included).

Shared lessons are 3 riders in the lesson, 2 rides per day Saturday and Sunday, Friday night lecture, 2 lunch sessions, video of all lessons (auditing fee included).

Proof of 2010 negative Coggins required for horses participating in the clinic.

All riders are required to wear an ASTM/SEI approved helmet and wear gloves. No illegal bits or equipment allowed (FEI rules).

All riders are required to wear an ASTM/SEI approved helmet and wear gloves. No illegal bits or equipment allowed (FEI rules).

# Grass Roots Dressage Show

**July 31, 2010, 8:00 a.m.**

Sorensen Equestrian Park (www.sorensenpark.com)  
1700 St. Peters Road, East Troy, WI 53120 • (262)642-4111

**Judge:** Jenny Schwandt

*Ribbons and High Point Award*

**Entries Close July 15, 2010 or When 45-Ride Slots Fill**

**Enter Early, Don't be Disappointed—45-Ride Limit—First Come, First Served**

**Late Entries Accepted Only If Ride Times Available**

**Negative Coggins Test Required (Photocopy with Entry) Bring Original Copy Day of Show**

USEF Rules, Not Sanctioned by USDF or USEF (Scores Do Not Count For Year End Awards)

Scores Eligible for WDCTA and the Sorensen Schooling Show Program

Show Attire/Dressage Tack Not Required • **ASTM Helmets Required**

Food Available on Grounds

\*\*\*Please include a separate check for \$20.00 (to WDCTA) which will be returned after you strip clean your stall.\*\*\*

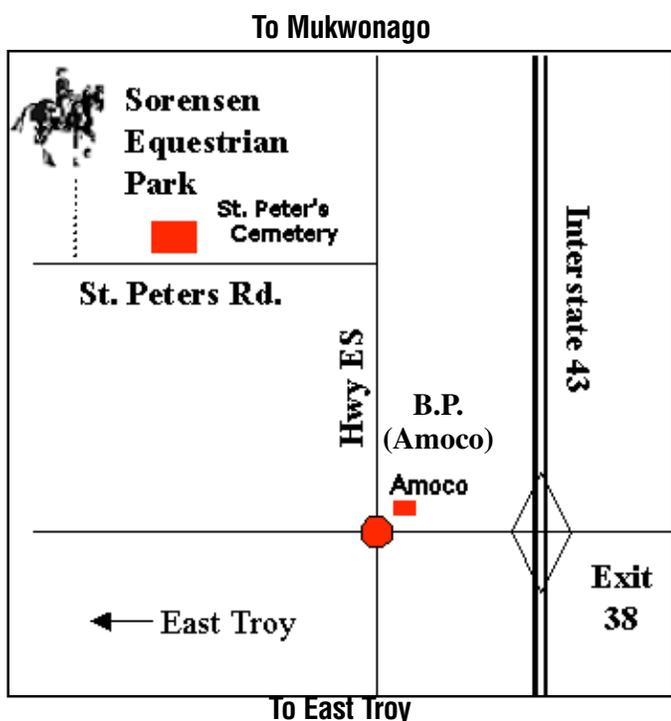
**Fees refunded—less \$40.00 stall rent—only with veterinarian's/doctor's certificate**

**Fees:**

Stall ( <b>required—includes one bag of bedding</b> )	\$40.00
Additional bedding (optional)	7.00
Horses may arrive Friday, July 30, 2010 after 1:00 p.m.	
Tack stalls	\$35.00
Office fee (one time show fee)	\$10.00

**Classes:**

1	Intro test 1 – open	\$20.00
1G	Intro test 1 – Gaited Horses	\$20.00
2	Intro test 2 – open	\$20.00
2G	Intro test 2 – Gaited Horses	\$20.00
3	Dressage suitability (w/t) – open (min. 3 entries)	\$20.00
4	Walk/trot dressage equitation – open	\$20.00
5	Training level test 1 – open	\$20.00
6	Training level test 1 – maiden	\$20.00
6G	Training level test 1 – Gaited Horses	\$20.00
7	Training level test 2 – open	\$20.00
8	Training level test 3 – open	\$20.00
9	Training level test 4 – open	\$20.00
10	First level test 1 – open	\$20.00
11	First level test 1 – maiden	\$20.00
12	First level test 2 – open	\$20.00
13	First level test 3 – open	\$20.00
14	First level test 4 – open	\$20.00
15	Second level or above % ride – open	\$20.00
16	Amateur handler (sporthorse-in-hand)	\$20.00



**Call Alice Antczak July 26 for Ride Times**

**Alice Antczak, N7258 County ES, Elkhorn, WI 53121 (262) 642-4178 • Email: aantczak@centurytel.net**

# Grass Roots Dressage Show

**July 31, 2010**

NAME OF HORSE (Please Print)	BREED	HEIGHT	COLOR	SEX	AGE

CLASS NO.	CLASS DESCRIPTIONS – BE SURE TO SPECIFY LEVEL WHERE APPLICABLE	ENTRY FEES												
<p style="text-align: center;"><b>Please type or print! Use separate form for each horse.</b></p> <p><b><i>You must enclose:</i></b></p> <ul style="list-style-type: none"> <li>• Check/money order, payable to: <b>WDCTA Kettle Moraine Chapter</b> for all fees.</li> <li>• Separate check for \$20., payable to: <b>WDCTA</b> for stall cleaning. Returned when stall is stripped.</li> <li>• A photocopy of current coggins test for each horse. <i>Bring original to show.</i></li> </ul> <p style="text-align: center;"><b>***ALL ENTRIES MUST INCLUDE***</b></p> <p style="text-align: center;"><b>ALL FEES AND SIGNED WAIVER</b></p> <p><i>Fees refunded—less \$40.00 stall rent—only with veterinarian's/doctor's certificate.</i></p>		<table style="width: 100%; border-collapse: collapse;"> <tr><td style="padding: 2px;">Entries</td><td style="text-align: right; padding: 2px;"><b>\$</b></td></tr> <tr><td style="padding: 2px;">Stall (required) <small>includes 1 bag bedding</small></td><td style="text-align: right; padding: 2px;"><b>\$ 40.00</b></td></tr> <tr><td style="padding: 2px;">Additional Bedding <small>(optional)</small></td><td style="text-align: right; padding: 2px;"><b>\$ 7.00</b></td></tr> <tr><td style="padding: 2px;">Tack Stall (\$35.00)</td><td style="text-align: right; padding: 2px;"><b>\$</b></td></tr> <tr><td style="padding: 2px;">Office Fee</td><td style="text-align: right; padding: 2px;"><b>\$ 10.00</b></td></tr> <tr><td style="padding: 2px;"><b>TOTAL</b></td><td style="text-align: right; padding: 2px;"><b>\$</b></td></tr> </table>	Entries	<b>\$</b>	Stall (required) <small>includes 1 bag bedding</small>	<b>\$ 40.00</b>	Additional Bedding <small>(optional)</small>	<b>\$ 7.00</b>	Tack Stall (\$35.00)	<b>\$</b>	Office Fee	<b>\$ 10.00</b>	<b>TOTAL</b>	<b>\$</b>
Entries	<b>\$</b>													
Stall (required) <small>includes 1 bag bedding</small>	<b>\$ 40.00</b>													
Additional Bedding <small>(optional)</small>	<b>\$ 7.00</b>													
Tack Stall (\$35.00)	<b>\$</b>													
Office Fee	<b>\$ 10.00</b>													
<b>TOTAL</b>	<b>\$</b>													

Rider/Handler \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Home Telephone \_\_\_\_\_

Horse Owner \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Daytime Telephone \_\_\_\_\_ Home Telephone \_\_\_\_\_

**Registration Signature** \_\_\_\_\_

Please stable me with \_\_\_\_\_

**Please mail entry form/fees to:**  
**Alice Antczak**  
 N7258 County ES  
 Elkhorn, Wisconsin 53121

**Questions:**  
**(262) 642-4178**

***Entries Close July 15, 2008  
 or When 45-Rides Fill  
 First Come/First Served***

**Wisconsin Dressage & Combined Training Association  
Waiver, Release and Hold Harmless Agreement**

Please read the following statements and indicate your understanding and agreement to them by signing below:

I, the undersigned, understand and believe that the use, handling and riding of horses involves a risk of physical injury to any individual undertaking such activities. I further know that any horse, irrespective of its training, usual past behavior and characteristics, may act or react unpredictably at any time. With full awareness of the foregoing, I am knowingly participating in a horse show judged by Jenny Schwandt and sponsored by the Wisconsin Dressage and Combined Training Association (WDCTA) and I voluntarily engage in this activity. The possibility of injury is accepted as a risk inherent in work on and around horses.

I, the undersigned, understand that horseback riding is a rigorous activity, both physically and mentally demanding. I hereby represent that my horse and I have the requisite level of physical fitness and mental alertness to enable us to participate in the horse show for which this waiver is being obtained. Both my horse and I are in good health and free from injury, illness or other defects, which may impair our ability to engage in this activity.

I, the undersigned, also understand that riding in a show by its nature requires that the judge issue direction in the form of "commands", and I understand that, while due deference must be given to such commands, I must and will use my own judgment whenever the situation demands it. I understand that all activities engaged in as part of the instruction are entirely voluntary and that I may elect not to comply with any suggested act. The Judge is entitled to my attentiveness and good faith efforts to respond to his/her directives, but he/she neither is entitled to nor requests absolute obedience and it is expected that I will at all times be alert and thinking while on horseback.

I, the undersigned, understand that approved riding helmets are required when mounted for all riders.

I, the undersigned, expressly and voluntarily assume all risks attendant to horseback riding and related activities, including but not limited to those discussed in the foregoing paragraphs. I do hereby fully and forever release, discharge, and hold harmless Jenny Schwandt, WDCTA, its officers and members, Sorensen Equestrian Park, as well as all other participants of the horse show, and the assigns of same, from any and all claims which I, the undersigned, or my assigns, may assert as a result of physical injury to a horse or rider, or loss of property, that incurred while a participant using, handling, or riding a horse while a participant in the WDCTA Kettle Moraine Chapter Grass Roots Dressage Show. My signature on this form constitutes expression of my understanding and agreement to all that is stated above and my total and unconditional release of Jenny Schwandt, WDCTA, its officers and members, and other show participants.

In accordance with the Wisconsin Law relating to the limitation of civil liability regarding equine activities:

"NOTICE: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481(1)(e) of the Wisconsin Statutes."

Dated: \_\_\_\_\_ Signature of participant: \_\_\_\_\_

I, the undersigned, am one of the parents of the above-named minor participant (and/or the duly appointed legal guardian of such minor), and I have full authority to sign this waiver for and on behalf of the minor. My signature on this form constitutes expression of my understanding and consent to the total and unconditional waiver set out above.

Dated: \_\_\_\_\_  
Signature of parent or legal guardian on behalf of minor participant

**PLEASE PRINT:**

Name of Participant \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

*Equester June 2010*

# WDCTA-SW Chapter 2010 Dressage Clinics with Maryal Barnett at Hidden Pond Farm, 6486 Breunig Road, Mazomanie WI 53560

   **July 2-4** - opening date May 21  
   **December 17-19** - opening date November 26

**Separate application required for each clinic!**

Maryal is an accomplished rider and judge, and has competed at the Grand Prix level as well as serving as an [Fédération Equestre Internationale](#) (FEI) "C" Dressage Judge, and USEF "S" Dressage Judge. She is a USDF L Faculty member and certified instructor examiner, and has held numerous board positions both with the USDF and USEF. Highly regarded for her ability to connect with and teach students at all levels, her philosophy and methods and always positive and encouraging.

All rider applications must be postmarked on or after the "opening date" (see above). Riders will be selected on a first come basis with preference given to WDCTA-SW chapter members, followed by WDCTA members from other chapters. Refunds will be considered at organizer's discretion with receipt of veterinarian and/or doctor's certificate. Alternates will have first chance at open slots. Tentative Schedule: Friday 3:00 PM – 7:00 PM, Saturday 8:00 AM – 4:30 PM, Sunday 8:00 AM– 1:30PM.

Rider Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone \_\_\_\_\_

Email: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Breed: \_\_\_\_\_

Age: \_\_\_\_\_ Schooling Level \_\_\_\_\_ Showing Level \_\_\_\_\_

**RIDER FEES: For 2 rides (choose either Friday/Saturday or Saturday/Sunday lessons)**

   SW Chapter Member: \$270       WDCTA Member/other chapters: \$290       Non-WDCTA: \$315

Ride time preference?       AM       PM    (will try to accommodate) \_\_\_\_\_

Lesson day preference?       Fri/Sat       Sat/Sun

Will you need a stall?       Overnight (add \$25)\*\*       For day (add \$10)\*\*       Just in and out (no fee)

\*\*Organizer will contact you with details regarding leaving your horse.

**Negative Coggins required with application (if you board at Hidden Pond Farm, don't send.) All shots must be current.**

**AUDITOR FEES:**

WDCTA-SW Chapter members – NO CHARGE!!

WDCTA member	1 day @ \$15 _____	2 days @ \$25 _____	3 days @ \$30 _____
Non-WDCTA member	1day @ \$20 _____	2 days @ \$30 _____	3 days @ \$35 _____

Attending:       Friday       Saturday       Sunday

Includes coffee/water/soda and snacks. Bring your own lunch and chair!

<b>Rider / Auditor Fee</b>	\$ _____
<b>Stabling Fee</b>	\$ _____
<b>TOTAL ENCLOSED</b>	\$ _____

**Make checks payable to:**    WDCTA Southwest Chapter

**Mail to organizer with check & 2010 Coggins:**

Pamela Doolittle, 6486 Breunig Road, Mazomanie WI, 53560  
608-712-1400 or psdoolittle@yahoo.com

**Questions?**

# WDCTA-SW Chapter 2010 Dressage Clinics with Janet Foy

## at Judd's Green Meadows Farm, 6412 County A, Belleville, WI 53508

- June 25-27** - opening date May 14       **September 10-12** - opening date July 30  
 **August 27-29** - opening date July 16       **October 15-17** - opening date Sept 1

**Separate application required for each clinic!**

Janet Foy is an "I" rated FEI judge, USEF "S" and Sport Horse Breeding judge. She has judged US and international FEI shows, including the NAYR Champs, Dressage at Devon, & USA World Cup League. She is a USDF L Faculty member and instructs Federation Judges. She is a USDF bronze, silver and gold medalist, having ridden horses to Horse of the Year Awards from Training to Grand Prix. Janet was a member of the USDF test writing committee, making her uniquely qualified to provide her students with insights to accurate test riding.

All rider applications must be **postmarked** on the "opening date" (see above). Riders will be selected on a first come basis with preference given to WDCTA-SW chapter members, followed by WDCTA members from other chapters. Refunds will be considered at organizer's discretion with receipt of veterinarian and/or doctor's certificate. Alternates will have first chance at open slots. *Tentative Schedule: Friday - Sunday 8:00 AM- 4:30PM.*

Rider Name: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Breed: \_\_\_\_\_

Age: \_\_\_\_\_ Schooling Level \_\_\_\_\_ Showing Level \_\_\_\_\_

**RIDER FEES: For 3 rides**

- SW Chapter Member: \$350     WDCTA Member/other chapters: \$375     Non-WDCTA: \$400

- \$25 TRAILER IN FEE (everyone pays except Judd boarders)

Ride time preference?     AM     PM    (will try to accommodate) \_\_\_\_\_

Will you need a stall?     Overnight \*\*     For day\*\*     Just in and out

\*\*VERY limited availability & additional cost – organizer will contact you with options

**Negative Coggins required with application (if you board at Judd's, don't send.) All shots must be current.**

**AUDITOR FEES:**

WDCTA-SW Chapter members – NO CHARGE!!

WDCTA member	1 day @ \$15 _____	2 days @ \$25 _____	3 days @ \$30 _____
Non-WDCTA member	1day @ \$20 _____	2 days @ \$30 _____	3 days @ \$35 _____

Attending:     Friday     Saturday     Sunday

Includes coffee/water/soda and snacks. Bring your own lunch and chair!

**Rider / Auditor Fee**    \$ \_\_\_\_\_

**Trailer in Fee**    \$ \_\_\_\_\_

**TOTAL ENCLOSED**    \$ \_\_\_\_\_

**Make checks payable to:**    WDCTA Southwest Chapter

**Mail to organizer with check & 2010 Coggins:**

Mary Hanneman, N8160 Smith Rd, Brooklyn, WI 53521  
608-712-0975 or mahanneman@gmail.com

**Questions?**

**WDCTA – KM Chapter  
Wolfgang May Dressage Clinic  
Sat/Sun June 19/20, 2010**

**at**

**Whispering Willow Farm**

**Kathy Findley 21134 West 7 Mile Road Franksville WI, 53126 262-895-6978**

Only ONE horse/rider per form – **Please PRINT clearly**

**RIDER NAME** \_\_\_\_\_

**HORSE NAME** \_\_\_\_\_

**Stallion** \_ **Mare** \_ **Gelding** \_ **Breed** \_\_\_\_\_ **Age** \_\_\_\_

**Contact Information**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_ **Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Alt Phone** \_\_\_\_\_

**Email** \_\_\_\_\_

**Emergency Contact/s**

**Name/Phone** \_\_\_\_\_

<b>Clinic Entry (45 min lessons)</b>	<b>Qty</b>	<b>Fee</b>	<b>Amount</b>
<b>Private Training Session Sat</b> ____ <b>Sun</b> ____	____	____	____
<b>Stabling Fri after 1</b> ____ <b>Sat</b> ____ <b>Sun</b> ____	____	<b>\$20/day</b>	____
<b>Trailer in fee Sat</b> ____ <b>Sun</b> ____	____	<b>\$15/day</b>	____
<b>Coffee, soda, water, snacks, lunch included at no additional charge.</b>		<b>Total</b>	____

**Member WDCTA – KM** \_\_\_\_ (Y,N)

**Training fee \$135/ride**

**Discounted fee to KM members \$100/ride**

**Please answer the following questions and attach your answers to this form**

- 1. What is your level of riding experience?**
- 2. What are your riding goals?**
- 3. What challenges are you currently facing in training?**
- 4. What is your horse's level of experience?**

**Entries open 3/1/10. First come, first served.**

**Please mail entry form, signed waivers, and total fees to hold a spot, to:**

**Martha Flury**

**N6004 Foster Rd.**

**Elkhorn, Wi 53121**

**Questions? 262-723-2656 or [KM@WDCTA.org](mailto:KM@WDCTA.org)**

**Copy of current coggins required by May 1, 2010 to keep a spot. Make checks payable to WDCTA – Kettle Moraine Chapter.**

**WDCTA – KM Chapter  
Wolfgang May Dressage Clinic  
Sat/Sun June 19/20, 2010  
at  
Whispering Willow Farm  
Kathy Findley 21134 West 7 Mile Road Franksville WI, 53126 262-895-6978**

Auditor Form

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Alt Phone \_\_\_\_\_  
Email \_\_\_\_\_

**AUDITOR FEES:**

**WDCTA-KM Chapter members and Whispering Willow Farm members**

1 day \$5\_\_\_\_ 2 days \$10 \_\_\_\_\_

**Other WDCTA members**

1 day \$15\_\_\_\_ 2 days \$25 \_\_\_\_\_

**All others**

1 day \$20\_\_\_\_ 2 days \$30 \_\_\_\_\_

**Attending: Saturday \_\_\_\_ Sunday \_\_\_\_**

**Coffee, soda, water, snacks, and lunch included. Bring your own chair.**

**TOTAL ENCLOSED \$ \_\_\_\_\_**

**Please mail form, signed waivers, and total fees to:**

**Martha Flury**

**N6004 Foster Rd.**

**Elkhorn, Wi 53121**

**Questions? 262-723-2656 or [KM@WDCTA.org](mailto:KM@WDCTA.org)**

Buying a new horse? Breeding? Training? Just want to learn?



Attend the WDCTA sporthorse clinic where you can learn how to judge horses' conformation and movement.

Under Gerd Zuther's guidance, you will have the opportunity to practice scoring up to seven horses. You can even bring your riding horse to better understand how to adapt your training program to work with its specific conformation and movement, or

bring a mare to help you assess her strengths and improvement areas to better select a stallion.

Gerd is certified as a USEF-licensed dressage sporthorse breeding judge, has judged classes at prestigious breed shows such as Dressage at Devon, and is a member of the American Hanoverian Society, serving on its Mare and Stallion Committee since 1985.

Gerd successfully completed the eight-year program to become a licensed riding instructor and trainer certified by the German National Federation in 1965. And, he has trained many horses and riders to the Grand Prix level.

Gerd has an interactive and enjoyable approach to teaching conformation and movement and is a very knowledgeable teacher. Join us for the day!

**Saturday, June 19**  
**Green Meadows Farm**  
**Belleville, WI**

**8:30 - 9:00 Registration**

**9:00 to 5:00 p.m. Clinic**



USDF University Accredited (Course #101812)

**Midwest  
 English Tack  
 will be there  
 too! Shop 'til  
 you drop!**

# GERD ZUTHER SPORT HORSE CLINIC

ONE FORM PER PERSON

## Registration Form

*Sorry, no refunds  
 after June 10, 2010.*

### Seminar Auditors

- WDCTA Members \_\_\_\_\_ x \$35 = \$ \_\_\_\_\_
- Non-Members \_\_\_\_\_ x \$45 = \$ \_\_\_\_\_
- Special "Save \$20" Fee  
 (Includes \$35 mid-year WDCTA membership and \$20 off non-member audit fee) \_\_\_\_\_ x \$60 = \$ \_\_\_\_\_

### USDF University Credit

- For USDF Members Only \_\_\_\_\_ x \$5 = \$ \_\_\_\_\_

**Lunch\*** \_\_\_\_\_ x \$10 = \$ \_\_\_\_\_

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

*\*Please indicate if vegetarian is required.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

**Send registration form and check payable to WDCTA Southwest Chapter by Thursday, June 10 to:**

**Mary Hanneman**  
**N8160 Smith Road**  
**Brooklyn, WI 53521**  
**Questions? (608) 455-1037 or**  
**[mahanneman@gmail.com](mailto:mahanneman@gmail.com)**



More forms available on website:

[www.wdcta.org](http://www.wdcta.org)



# Dressage at Wisconsin Equestrian Center I & II

Wisconsin Equestrian Center • De Pere, WI

USDF Level #2 Dressage Competition  
**July 24, 2010 (#311377) • July 25, 2010 (#327041)**

**Two USEF/USDF Recognized Shows – One Weekend!!**

Remember – Each show requires a separate entry!

**Judges:** Melonie Kessler 'S' (CA)  
 Susan Koistad 'S' (KY)  
**Technical Delegate:** Barbara Zukowski 'r' (IA)

**IMPORTANT:** Please see the "General Regulations & Entry Specifications Section" in the beginning of this Omnibus for additional policies that this show recognizes and follows.

**Class Fees:** \$25 USDF Introductory Level; \$30 Training and First Levels; \$35 Second, Third and Fourth Levels; \$45 FEI Levels; \$10 add to level fee for GAI/USDF Quality Classes  
**Other Fees:** \$25 Office fee per horse/rider combination, per day (Non-refundable); \$15 USDF Fee (includes \$7 D&M and \$8 USEF Administrative fee); \$30 USDF Non-Member Fee (per rider, trainer, owner); \$20 USDF Non-Member Fee (per rider, trainer, owner)

**Stabling Fees:** \$45 Stabling or Tack Stall Per Day; \$90 Stabling or Tack Stall for the Entire Show; \$35 Grounds fee per horse, per day (Showing out of trailer); \$7 Bedding (per bag)  
**Late Entries:** \$25 – If postmarked and received after the closing date.

**Post Entries:** \$10 plus normal class fee – Post entries accepted ONLY if time allows.  
**Non-competing horses:** \$25 per day – for horses not competing in the show. Must fill out entry form for number and pay office fee.

**Levels:** USDF Intro thru FEI Grand Prix, including Open, JRYR and Adult Amateur classes.  
**Entries:** One entry per horse/rider combination – please print clearly. Completed entries (all three signatures, copies of all association cards and a copy of a negative 2010 Coggins Test with horse's show name – USEF rule GB907.3) must be mailed to the show secretary. Entries must be legible and must be postmarked by the closing date. Please be prepared to show original coggins, when you check-in. USEF and USDF non-membership fee(s) is/are not required for USDF Intro Classes and Opportunity Classes. A \$5 office fee refund will be given for PERFECT entries.

**Awards:** Divisions (Junior/Young, Adult Amateur, Open) will be run concurrently as one class. Divisions will be printed separately. Riders must clearly specify division choice. When no designation is made, riders will automatically be entered as Open. Riders may enter only one division per class. Ribbons to 6th place and trophy in all classes/divisions with 4 or more entries. A Champion ribbon will be awarded at each level. Intro thru FEI for the highest percentage ride at that level. A Grand Champion ribbon will be given to the highest percentage ride for the entire show. USDF Intro classes are not eligible for the Grand Champion ribbon.

**Confirmation of Entry:** Confirmation of entry will be e-mailed.

**Payment:** Is due at the time entries are mailed to show secretary. WEC accepts payment with personal check, cashier's check or money order. If payment is not received in full, the entry will be deemed incomplete and not accepted by show management. Please contact show secretary with any questions. Make checks payable to Wisconsin Equestrian Center, and mail to Competition Secretary.

**Entry Cancellation and Refunds:** Cancellations only in writing either by mail or e-mail prior to or on the closing date. Entry fees refunded with veterinarian or doctor's certificate before closing date, minus the office fee. NO REFUNDS, including stall and office fees, for any reason after the closing date.

**Medical:** Medical personnel will be on grounds – Stephanie Drall, EMT.

**Farmer:** On call: Doug Irvine – (920) 562-4544.

**NOTE!** Classes listed are NOT necessarily in the order of go. Every class offered herein which is covered by the rules and specifications of the current USEF Rule Book and will be conducted and judged in accordance therewith.  
 \* Riders must clearly specify division choice: Junior/Young Rider, Adult Amateur or Open.\*

SAT	SUN	CLASS	DIVISION	NOTES	CLASS LIST COMMENTS:	
101	201	USDF Introductory Level Test A	JR-YG/AA/OPEN	*	* Indicates a GAI/USDF qualifying class. Please indicate that the class is to count for qualifying by placing a <b>Q</b> after the class number and pay an additional \$10 USDF fee. Qualifying will not require a separate ride. Qualifying Classes count towards the 2010 GAI/USDF Regional Championships.	
102	202	USDF Introductory Level Test B	JR-YG/AA/OPEN			
103	203	Training Level Test 1	JR-YG/AA/OPEN			
104	204	Training Level Test 2	JR-YG/AA/OPEN			
105	205	Training Level Test 3	JR-YG/AA/OPEN			
<b>130 \$500 Training Level Test 4 AA Stakes Class SAT ONLY</b>						
106	206	Training Level Test 4	JR-YG/AA/OPEN	*		
107	207	First Level Test 1	JR-YG/AA/OPEN			
108	208	First Level Test 2	JR-YG/AA/OPEN			
109	209	First Level Test 3	JR-YG/AA/OPEN			
110	210	First Level Test 4	JR-YG/AA/OPEN	*		
111	211	Second Level Test 1	JR-YG/AA/OPEN			
112	212	Second Level Test 2	JR-YG/AA/OPEN			
113	213	Second Level Test 3	JR-YG/AA/OPEN			
114	214	Second Level Test 4	JR-YG/AA/OPEN	†		
115	215	Third Level Test 1	JR-YG/AA/OPEN			
116	216	Third Level Test 2	JR-YG/AA/OPEN			
117	217	Third Level Test 3	JR-YG/AA/OPEN	*		
118	218	Fourth Level Test 1	JR-YG/AA/OPEN			
119	219	Fourth Level Test 2	JR-YG/AA/OPEN			
120	220	Fourth Level Test 3	JR-YG/AA/OPEN	*		
<b>135 \$500 Prix St. Georges Open Stakes Class SAT ONLY</b>						
121	221	Prix St. Georges	JR-YG/AA/OPEN	*	*Opportunity Classes: Open to those new to showing dressage. Horses and riders competing in "opportunity" classes are exempt from USEF and USDF membership requirements, and do not have to pay non-member or HID fees. "Opportunity" riders/horses will be allowed to cross-enter into other recognized classes at the show, but must pay USEF and USDF fees.	
122	222	Intermediale I	JR-YG/AA/OPEN	*		
123	223	Intermediale II	JR-YG/AA/OPEN	*		
124	224	Grand Prix "B"	JR-YG/AA/OPEN	*		
125	225	Training Level Test 1 Opportunity Class	JR-YG/OPEN	*		
126	226	Training Level Test 2 Opportunity Class	JR-YG/OPEN	*		
127	227	First Level Test 1 Opportunity Class	JR-YG/OPEN	*		
128	228	First Level Test 2 Opportunity Class	JR-YG/OPEN	*		

**Ride Times:** Ride times will be posted to [www.toxvillage.com](http://www.toxvillage.com) after 6:00 p.m. on Tuesday, July 20th. It is the responsibility of the rider to inform show management of any time conflicts as soon as possible. Please DO NOT call Wisconsin Equestrian Center for ride times.

**Stabling:** Temporary stalls are 10' x 10' and well constructed with heavy plank boards, metal frames and metal doors. Stall bedding is not included. You may bring your own shavings or purchase bags through the show office. To do so, please indicate the number of bags you wish to receive on your entry form. The bags you order will be outside your stall when you arrive. Tack stalls are available. Stalls available after 1:00 p.m., Friday. No arrivals after 9:00 p.m. on Friday, unless show management is notified. Stallion owners need to bring suitable equipment to close off the stall if necessary, for the safety of your horse and those stabled near him.

**Arenas/Footing:** Two standard 20m x 60m competition rings, both with Perma Flex footing ring. The larger warm-up is a 252ft x 120ft ring with Perma-Flex footing; the smaller 182ft x 86ft warm-up ring is sand. No lunging in large warm-up ring on show days. Lunging only in small warm-up area.

**Veterinarian & Equine Surgical Facility:** On call – Great Lakes Equine Wellness Center; Hortonville, WI; (920) 779-4444

**Food and concessions:** Available on the show grounds during normal show hours.

**Accommodations:** Guesthouse Hotel (920) 593-4600 – this is the closest hotel to the barn – BRAND NEW - Kress Inn (920) 403-5100 - James Steel Inn (920) 337-0111 - Sleep Inn & Suites (920) 338-8800 - Sleep 8 (920) 494-2042 - Fairfield Inn (920) 497-1010 - Comfort Inn (920) 498-2060 - Hampton Inn (920) 498-9200 - Baymont (920) 494-7867 - Amerihost Inn (920) 406-8200

**Directions:** From the South on I-43: Take I-43 to the Hwy. 172 West exit. Take Hwy. 172 to the GV exit. Go South on GV all the way to the end, which will bring you to City X. Go left on X to the first road to the right, which is Sportsman Rd. Turn right onto Sportsman Rd. until you come to the first road that goes to the right. This is called Old Martin Rd. Turn right here. WEC is the third piece on the left. From the North on Hwy. 41: Take Hwy. 41 to the Hwy. 172 East exit. Stay on Hwy. 172 until you get to the GV exit. Go South on GV all the way to the end, which will bring you to City X. Go left on X to the first road to the right, which is Sportsman Rd. Turn right onto Sportsman Rd. until you come to the first road that goes to the right. This is called Old Martin Rd. Turn right here. WEC is the third piece on the left.

For a complete prize list and entry forms visit [www.wisconsinquestriancenter.com](http://www.wisconsinquestriancenter.com)

**\$1,000 Prize Money**  
 Additional prizes!

Premier Sponsor of Dressage at WEC



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[www.juliekaye.com](http://www.juliekaye.com)